ACME団 PRESENTS

INU TO KAMISAMA

BY HIDEYOSHICO

RAWS	AURORASCANS @ IS
TRANSLATION:	KUROXKAGAMI
CLEANING:	KG
TYPESETTING:	CHRIS
PROOFING:	LENNY

ACMEDAN.BLOGSPOT.COM

Sequel to a much-discussed work!

犬と神様

Hideyoshiko
Presents
秀良子

秀良子
Hideyoshiko Presents
A PUPPY-LIKE STALKER WAITS FOR ME TO GET BACK FROM WORK EVERY DAY
HARD TO ACCEPT, YET HARD TO LEAVE ALONE. WHERE WILL THIS STRANGE RELATIONSHIP GO?
An everyday salaryman got stalked by his high school classmate?!
ANSWERING A HUGE RESPONSE
COMES THE SEQUEL TO A MUCH-DISCUSSED WORK!
special one-shot 27P
Inu to Kamisama
犬と神様

WOULD YOU CUT IT OUT ALREADY?
Welcome back ♡
ANYWAY, DON'T YOU HAVE WORK TO DO?
Hm?
Nope.
WHAT? YOU DON'T HAVE A JOB?
NONE OF YOUR BUSINESS.
Or more precisely, an out of the closet stalker.
HEY, YOU'RE TALKING TO ME TODAY.
HOW WAS WORK?
I DON'T NEED THIS FROM YOU DAY IN AND DAY OUT.
2F

GO HOME!
The world can't possibly need someone this annoying
annoyed
MY PARENTS OWN REAL ESTATE, SO.
HE'S STILL HERE.
Back in high school, I was bullied by a group of thugs.
Yoshino was one of them.
Actually, "played with like a toy" is probably more like it.
They never really planned out who to target.
Depending on the day, they'd change plans before you knew what hit you.

I was nothing to them but a way to kill time.
A throwaway plaything
IDIOTS HAVE NO IMAGINATION
haha
haha
Pfft-
LOOK AT THAT. WHY'S HE SO SCARED?
LAME
They didn't even start paying attention to me until about three months later.
flinch

Even though I've never forgotten.

I DID
YOU SAID YOU'LL DO ANYTHING, RIGHT?
I DON'T WANT TO SEE YOU AGAIN.
OH OH, DID YOU THINK OF SOME-THING?
WHAT'D YOU HAVE FOR LUNCH?
WHO KNOWS.
HOW WAS WORK TODAY?
WHO KNOWS.
THERE'S A NEW PRODUCT LINE FOR THAT THING YOU U-SUALLY GET.
THAT'S NICE.

EVER.

YOU'RE COMING TO THE FAREWELL PARTY, RIGHT?
OH,
YES.
I ALWAYS THOUGHT HE WAS MORE ARROGANT BACK IN HIGH SCHOOL...
tap
tap
tap
TAKASE-KUN!
HE LOOKED LIKE A KICKED PUPPY.
WHAT'S THAT SUPPOSED TO MEAN?
WELL, YOU NEVER REALLY COME DRINKING WITH US.
YAY! CAUGHT A RARE CHARACTER!
3000yen okay?
REALLY.
OH, REALLY?
IT STARTS AT EIGHT, OKAY?
IT'S USUALLY JUST BAD TIMING, THAT'S ALL.
hah...hah

IT'S NOT LIKE WE'VE GOT WORK TOMORROW.
BESIDES, IT'S A GO-ING AWAY PARTY!
WELL ...
RIGHT?
AWW, C'MON TAKASE-KUN, COME WITH US!
THEN I'LL BE GOING ...
YUP!
ANYONE UP FOR A SECOND ROUND?
WHAT, KARAOKE?
UNTIL MORNING!
clack
clack
JUST A LITTLE, THEN.
SCORE!
Where should we go?

I'M REALLY NOT CUT OUT FOR THIS.
WHEN'S THE LAST TIME I WAS OUT UNTIL MORNING?
IT STINKS ..
I CAN FEEL THE SMELL STICKING TO ME.
SIGH
I WONDER IF HE WAS WAITING YESTERDAY..

JOLT
HEY,
WHAT ARE YOU DOING?

WELCOME BACK
chirp
chirp
pour
pour
pour
bubble
bubble

WHEN DID YOU START STALKING ME?
IT'S MY FIRST TIME SEEING YOUR ROOM FROM THE INSIDE ...
...WHAT ARE YOU STARING AT?
JUMP
WELL ...
ABOUT TWO YEARS AGO?
Shiver
YOU WERE THERE, TOO.
I ASKED A DRUNK GIRL FOR THE NAME OF THE COMPANY ON HER WAY TO THE BATHROOM.
THERE WAS A NEW EMPLOYEE PARTY GOING ON AT A BAR I WAS IN
Blow

...I DON'T REALLY KNOW. BEFORE I KNEW IT, I JUST COULDN'T SIT STILL ANYMORE
I DON'T GET IT. WHY DID YOU HAVE TO GO THAT FAR?
I WENT HOME THAT DAY, BUT FOR SOME REASON I REALLY WANTED TO SEE YOU AGAIN. SO I WAITED IN FRONT OF YOUR OFFICE THE NEXT DAY. AT FIRST I WAS OKAY WITH JUST SEEING YOU ONCE IN A WHILE, BUT THEN I STARTED FOLLOWING YOU TO YOUR HOUSE AND...
OKAY, THAT'S ENOUGH.
STOP.
BUT IT'S NOT LIKE I COULD JUST GO UP TO YOU AND SAY, "LONG TIME NO SEE."
HUH?
WHAT YOU DID
SO YOU REMEMBER.

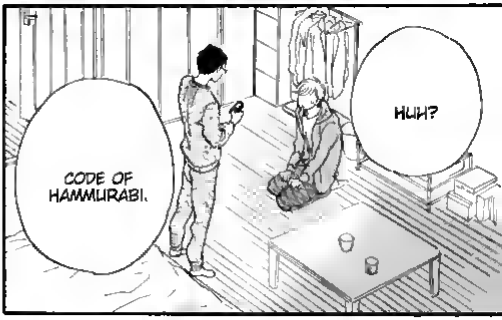
?
WELL, YEAH...
clench
THE TRUTH IS, I CAN'T REALLY CONTROL WHETHER OR NOT TO FORGIVE YOU. A LOT OF IT HAS TO DO WITH INSTINCTIVE EMOTIONS.
BUT THAT DOESN'T MEAN I PLAN ON ACCEPTING YOU, EITHER.
SO I WANT YOU TO PUT THIS TO AN END.
ALRIGHT.

I'll do anything!
So go out with me, please?
WHICH REMINDS ME,
DIDN'T HE SAY SOMETHING ABOUT LIKING ME?
I GUESS WE NEVER REALLY GOT INTO THAT.
thwg
thwg
BANG
TAKASE!
BANG
ding dong
ding dong
TWO MEN? HOW?
GO OUT?
I FEEL LIKE I'M MISSING SOMETHING HERE ..
ding dong

HUH?
I CAN'T DO IT!
I CAN'T JUST DROP IT AND GO HOME!
HOW AM I SUPPOSED TO GIVE UP WHAT I'VE BEEN DOING FOR THE PAST TWO YEARS?!
BANG
BE QUIET!
PLEASE, JUST HEAR ME OUT ...
ACK!
OW ...
WHY THE HELL ARE YOU SO SELF-CENTERED?

I'M IN LOVE WITH YOU!
actually, I bet you've gotten worse!
YOU HAVEN'T CHANGED AT ALL!
BUT ...!
BUT WHAT?!
I DON'T KNOW WHY, BUT...
PLEASE ...
THERE'S GOTTA BE SOMETHING ELSE I CAN TRY...
...
I'LL DO ANYTHING ..
FINE. COME IN.

STRIP.


HUH?
CODE OF HAMMURABI.

AN EYE FOR AN EYE, A TOOTH FOR A TOOTH.

HAM ...?

OH, I THINK I'VE HEARD OF THAT ...
HURRY UP!
EEK!

DON'T HIDE IT. HOW AM I GOING TO TAKE A PICTURE?
UM ...
I DIDN'T KNOW YOU WERE A SADIST ...
DO YOU STILL HAVE THAT PICTURE?
Hump
Hump
Hump
OH ...
WELL ...
SO YOU DO.
WHY?

...
flinch
YOU SOME KIND OF PER-VERT?
DON'T APPRECIATE A TASTE OF YOUR OWN MEDICINE?
HUH?
YOU SAID YOU'D DO ANYTHING, RIGHT?
drip
WELL, WHATEVER WE'LL CALL IT EVEN AFTER THIS.
MOVE YOUR HANDS.
I... I CAN'T.
...
IT'S NOT THAT.
IT'S JUST ...
squirm

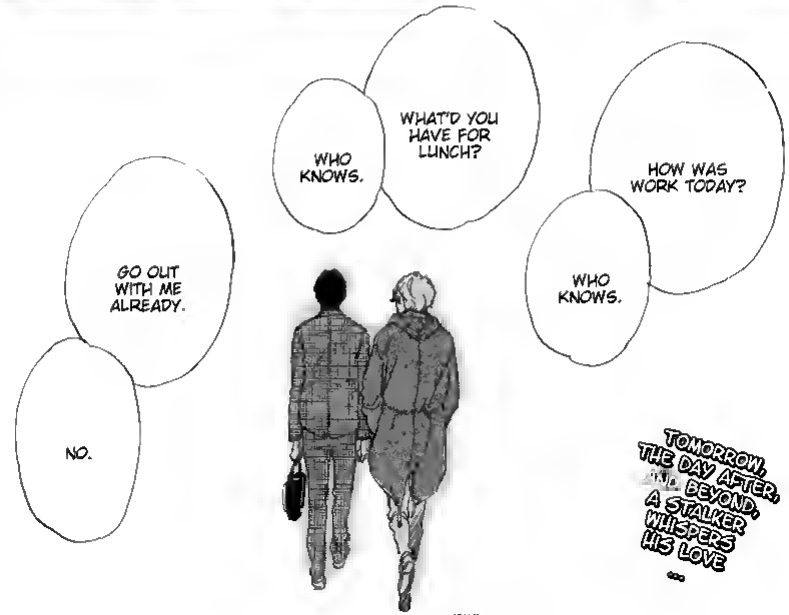
...-UP SO, I CAN'T!
STOP BEING SO HALF-ASSED ABOUT EVE-RYTHING!
I SAID I'M IN LOVE WITH YOU, DIDN'T I?
SHUCK
HUH? What did you say?
shiver
I..

HOW AM I SUPPOSED TO HELP IT?!
ALL I COULD DO WAS LOOK AT THAT ONE FLAT IMAGE FOR YEARS!
BUT NOW THAT THE REAL PERSON'S STANDING RIGHT IN FRONT OF ME ...
THAT PICTURE'S ALL I HAD TO GO TO!
HOW COULD I THROW IT AWAY?!
I'VE GOT A MILLION BACKUPS OF IT! I CAN'T EVEN COUNT HOW MANY TIMES I'VE USED IT!
USED ...?

snap
I want you
to remember.

Like a never-ending curse
...TAKASE
..

YOU'RE JUST A MASO-CHIST.
YOU'RE A SADIST, AREN'T YOU.
NOPE.
stop looking
blink
PERVERT.
SEE?
hm



TOMORROW, THE DAY AFTER, AND BEYOND, A STALKER WHISPERS HIS LOVE...

Clara END